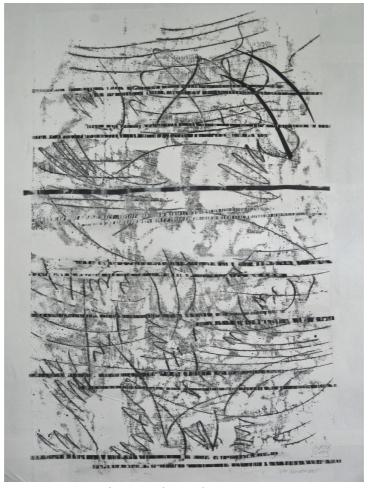
Call for the first

Al-Quds Composition Award



"Music scores" by Maria Tupay Duque

The first Al-Quds Composition Award will be presented by the new Al-Quds University College of Music.

It will be awarded and the winning submission performed during the Autumn Academy of Al-Quds University College, Jerusalem, during October 2012. The Artistic director of the performances will be Anke Rauthmann, director of Berlin International Opera.

This new award aims to encourage the creation of high quality chamber music works which include elements of Oriental and Western European music combined with human voice.

http://music.alquds.edu



Impossible Grace

The music should be inspired by and reflect on the following poem 'Impossible Grace' by Meena Alexander:

T

At Herod's gate I heap flowers in a crate Poppies, moist lilies --It's dusk, I wait.

II

Wild iris -The color of your eyes before you were born
That hard winter
And your mother brought you to Damascus gate.

III

My desire silent as a cloud, It floats through New gate Over the fists Of the beardless boy-soldiers.

IV

You stopped for me at Lion's gate, Feet wet with dew From the torn flagstones Of Jerusalem.

V

Love, I was forced to approach you Through Dung gate My hands the color Of the broken houses of Silwan.

\mathbf{VI}

At Zion's gate I knelt and wept. An old man, half lame --He kept house in Raimon's café, Led me to the fountain.

VII

At Golden gate
Where rooftops ring with music
I glimpse your face.
You have a coat of many colors -- impossible grace.



Submission Details

Title of the new piece: Deadline of submission:
Impossible Grace June 30th 2012

Composition prize: Maximum of instruments or voices involved: 700 Euros 4 (human voice is obligatory)

A panel of judges consisting of international composers and contemporary music experts will select the winning composition. The winning composer is expected to attend the rehearsals and award concert. The cost of travel and accommodation will be covered.

Please send the score digitally or by post to.

Petra R. Klose

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The score must contain the composer's name, address, telephone number, e-mail and a brief biographical sketch. If a recording of the work is available, it should accompany the score.

The premiere performance of the winning composition will be presented in two concerts in Jerusalem in October 2012.

For further information please contact:

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