

ANKE RAUTHMANN VITA

German-born Anke Rauthmann is a versatile stage director, often linking genres and exploring multiple theatrical forms.

She studied classical ballet and figure skating from an early age and earned her M.A. in Drama, Sociology and Literature at the University of Erlangen-Nuremberg. As assistant director she received major artistic impulses from Richard Jones and David Alden at the Israeli Opera in Tel Aviv, the Bregenz Festival in Austria as well as various operas houses in France and the Komische Oper Berlin.

She chose Berlin as her creative home and took the artistic leadership of the multicultural Berlin International Opera. Her work includes Mozart's LE NOZZE DI FIGARO and DON GIOVANNI, Rossini's LA GAZZA LADRA and chamber operas like THE MEDIUM and LA VOIX HUMAINE. She has a particular interest in new opera and has staged several world premieres: KASPAR HAUSER for Tete à Tete and Grimeborn Festival London, the German premiere of the American Christmas opera THE GIFT OF THE MAGI and Pacini's DON GIOVANNI O IL CONVITATO DI PIETRA for the Rossini Festival in Wildbad, for which she received international critical acclaim.

With characteristic openness, she devised Shakespeare's A MIDSUMMER NIGHT'S DREAM with a cast of disabled actors and A PILGRIM'S PASSAGE as an open air musical pilgrimage along the Camino de Santiago involving 120 performers.

For Mecklenburg State Opera Schwerin she directed THE DIARY OF ANNE FRANK and the 19th century operettas DER MUSIKFEIND/ DIE OPERNPROBE (Genée/ Lortzing) as well as the two 20th contemporary operas LE PAUVRE MATELOT/ DEATH KNOCKS (Milhaud/ Jost) - which was praised as "the season's highlight" by NDR-Radio in 2013.

Most recently she interpreted two theatrical classics - PINOCCHIO at Landestheater Eisleben and Molière's MISANTHROPE in Potsdam - both productions are now on tour throughout Germany.

Anke Rauthmann regularly teaches at the Royal College of Music, London and Al-Quds College of Music, Jerusalem.

As an actress she has performed in Tel Aviv, Berlin, Barcelona, Karlsruhe and Dresden, and won first prize 2010 at the Acco Theatre Festival in Israel.

She speaks German, English and Hebrew as well as French and Italian and is currently living in Hamburg.